

## Bio

Christian Danielewitz (b.1978) is an artist, researcher and writer whose work revolves around the socio-ecological wreckage caused by the extraction of the minerals that power our contemporary societies. He is particularly interested in hidden sites of contamination and has ventured into contested territories of ecological devastation around the world to research the global division of toxic labour and waste. Since 2018 he has also been a member of the Danish artist collective Lehman Brothers, established in 2012 in the wake of the global financial crisis.

## Education:

2018 - 2021: PhD fellow, The Royal Danish Academy of Fine Arts and University of Copenhagen (DK)  
2009 - 2010: CCA – Center for Contemporary Art Research Program, Kitakyushu (JP)  
2003 - 2009: MFA, The Royal Danish Academy of Fine Arts, Copenhagen (DK)

## Solo exhibitions:

2019: *PO4 (Blackout)*, RAW Material Company – Center for Art, Knowledge and Society, Dakar (SN)  
2017: *The Shape of a Fiction*, 3331 Arts Chiyoda, Tokyo (JP)  
2017: *Against the Grain*, Fotogalleriet [format], Malmø (SE) (in collaboration with Anu Ramdas)  
2016: *Against the Grain*, Gallery Image, Aarhus (DK) (in collaboration with Anu Ramdas)  
2016: *Golconda*, Black Sesame Space, Beijing (CN)  
2014: *Hotel Ararat*, Polistar, Istanbul (TR) (in collaboration with Anu Ramdas)  
2009: *The Candidate*, Koh-i-noor, Copenhagen (DK)

## Selected group exhibitions:

2020: *From the Mundane World*, He Art Museum, Shunde, Guangdong (CN) March 20 – July 21  
2019: *The Long Term You Cannot Afford. On the Distribution of the Toxic*, SAVVY Contemporary, Berlin (DE)  
2018: *Facing Concrete*, KANT Gallery, Copenhagen (DK) (co-curated with Asmund Havsteen-Mikkelsen)  
2016: *Young Danish Photography '15*, Four Boxes Gallery, Skive (DK)  
2015: *Young Danish Photography '15*, Fotografisk Center, Copenhagen (DK)  
2015: *The Degree of Freedom at -273 Degrees Celsius*, Atelier 35, Bucharest (RO)  
2013: *TAL 013 SUPERNOVAS*, TAL – Tech Art Lab, Rio de Janeiro (BR)  
2013: *Victor, A, Judge William, Johannes (de Silentio), Constantin et al.*, Fotografisk Center, Copenhagen (DK)  
2013: *Kunst*, The Exhibition Space Sydhavn Station, Copenhagen (DK)  
2012: *Saint Vincent European Art Award*, Centro Congressi, Saint Vincent (IT)  
2012: *The Piccadilly Exhibition Company # 4*, Tranen Contemporary Art Center, Hellerup (DK)  
2011: *Koh-i-noor*, Den Frie – Centre of Contemporary Art, Copenhagen (DK)  
2010: *Socle du Monde 2010 – Between Cultures*, HEART - Herning Museum of Contemporary Art (DK)  
2010: *The Piccadilly Exhibition Company # 2*, PORT 20:10 - Contemporary Art Festival, Aalborg (DK)  
2009: *The Piccadilly Exhibition Company # 1*, Machverket, Aarhus (DK)  
2009: *EXIT 09*, Kunstforeningen Gl. Strand, Copenhagen (DK)  
2008: *ANGLI > HEART*, HEART – Herning Museum of Contemporary Art, Herning (DK)  
2008: *Portrait Now!* Ljungbergmuseet, Ljungby (SE)  
2008: *Portrait Now!* Norsk Folkemuseum, Oslo (NO)  
2008: *Portrait Now!* Amos Anderson's Art Museum, Helsinki (FIN)  
2007: *Invited to invite*, Henningsen Contemporary, Copenhagen (DK)  
2007: *Portrait Now!* Hafnarborg – Centre of Culture and Fine Art, Hafnarfjörður (IS)  
2007: *Homo Bellicus. A Genealogy of War*, Kulturwirtschaftlichen Zentrum Christiania, Berlin (DE)  
2007: *Portrait Now!* Museum of National History at Frederiksborg Slot, Hillerød (DK)  
2007: *Eyes on the Prize*, Bendixen Contemporary Art, Copenhagen (DK)

## Exhibitions with Lehman Brothers:

2020: *Transaction of (geo)graphies*, KIOSKO Galería, Santa Cruz (BO). Group exhibition. Opening September 3  
2020: *Cerro Point Blanco*, SixtyEight Art Institute, Copenhagen (DK). Solo exhibition. Opening April 17  
2018: *Pendulum Rising*, La Despreciada salt mine, Tarapacá Desert (CL). Solo exhibition

## Collections:

The Danish Arts Foundation  
HEART - Herning Museum of Contemporary Art

### International residencies:

2020: *SymbioticA*, University of Western Australia, Perth (WA) September 1 – November 30  
2019: *Fremantle Arts Centre*, Fremantle (WA)  
2019: *Residencias ARC*, Comuna de Freirina, Atacama (CL) (with Lehman Brothers)  
2018: *RAW Material Company – Center for Art, Knowledge and Society*, Dakar (SN)  
2018: *Despina Residency Programme*, Rio de Janeiro (BR)  
2017: *AIR 3331 Arts Chiyoda*, Tokyo (JP)  
2016: *Institute for Provocation*, Beijing (CN) Granted by The Danish Arts Foundation  
2013: *SALT Beyoglu*, Istanbul (TR) Granted by The Danish Arts Foundation  
2013: *Can Lis*, Porto Petro, Illes Balears (ES) Granted by The Danish Arts Foundation  
2012: *Townhouse Gallery*, Cairo (EG) Granted by The Danish Arts Foundation

### Selected publications:

*Phosphate Mining and the Paradox of Abundance*. Peer-reviewed essay published in *Edge Effects*, a digital magazine produced by the Center for Culture, History and Environment at The Nelson Institute for Environmental Studies, University of Wisconsin-Madison, 2019

*PO4 (Blackout)*, 52 pages. Catalogue published by RAW Material Company on the occasion of the exhibition *PO4 (Blackout)*, 2019. (with texts by Marie H el ene Pereira & Dulcie Abrahams Altass, Dana Liljegren, Dr. Iba Fall, Natural Justice Organisation, and Christian Danielewitz)

*Documenting the Invisible*. Peer-reviewed essay published in *Ekfrase - Nordic Journal for Visual Culture* no. 01-02-2017 (written in collaboration with Peter Ole Pedersen). Nominated for best article of the year by the Norwegian University Press

*Against the Grain*, 79 pages. Catalogue published by Antipyrine on the occasion of the exhibition *Against the Grain*, 2016 (with texts by Anu Ramdas, Lars Kiel Bertelsen, and Peter Ole Pedersen & Christian Danielewitz)

*White City - Black Desert / Black City - White Desert*, 112 pages. Artist book published by \*[asterisk], 2014 (in collaboration with Anu Ramdas)

*Hotel Ararat*. 20 pages. Catalogue self-published on the occasion of the exhibition *Hotel Ararat* at Polistar, 2014 (in collaboration with Anu Ramdas)

### Selected artist talks / conference papers:

2020: *Materiality of the Image*, Department of Arts and Cultural Studies, University of Copenhagen, Copenhagen (DK)  
2019: *Artist talk* (with Lehman Brothers), Galeria NAC, Santiago (CL)  
2019: *Politics of Space – Articulations of Resistance in Art*, Arts & Globalization, Giudecca Art District, Venice (IT)  
2018: *Dokumentarisme i kunsten – dokumentarisk samtidskunst*, Department of Art History, Aarhus University (DK)  
2018: *State of the Art – A Multidisciplinary Collaboration Facing the Anthropocene*, KunstCentret Silkeborg Bad (DK)  
2018: *Extreme Talks: Art & Science*, The Royal Danish Academy of Fine Arts - School of Architecture, Copenhagen (DK)  
2018: *Vox-ARTIS*, RAW Material Company – Center for Art, Knowledge and Society, Dakar (SN)  
2018: *Senado Tomado # 1*, Despina Residency Programme, Rio de Janeiro (BR)  
2017: *Artist talk*, Art and Public Space, The National Academy of Fine Arts, Oslo (NO)  
2017: *Artist talk* (with Anu Ramdas), Fotogalleriet [format], Malm  (SE)  
2016: *Dark Value in the Visual Economy* (with Lars Kiel Bertelsen), Gallery Image, Aarhus (DK)  
2016: *Global Challenges - International Photobiennale Symposium* (with Anu Ramdas), CPH Conference, Copenhagen (DK)  
2015: *FotoForum*, Fotografisk Center, Copenhagen (DK)

### Selected grants / awards:

2019: The Danish Arts Foundation residency grant  
2019: The Danish Arts Foundation residency grant (with Lehman Brothers)  
2018: The Danish Arts Foundation work grant (with Lehman Brothers)  
2018: The Danish Arts Foundation residency grant  
2018: Novo Nordisk Fondens Mads  vlisen practice-based PhD scholarship in art  
2018: Grosserer L.F. Foghts Fond residency grant  
2018: The Danish Arts Foundation residency grant  
2017: Grosserer L.F. Foghts Fond residency grant  
2017: The Danish Arts Foundation work grant  
2017: The Danish Arts Foundation residency grant  
2016: Akademiraadets Rejsefond  
2015: Niels Wessel Bagges Honorary Grant

2014: Grosserer L.F. Foghts Fond production grant  
2013: Ragnvald & Ida Blix Fond production grant  
2012: The Danish Arts Foundation travel grant  
2012: The Danish Arts Foundation work grant  
2009: Oticon Fonden residency grant  
2009: Toyota Fonden residency grant

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